

**!Performance Series**  
**@ The Blue Oyster Gallery**  
 curated by Charlotte Dick  
 with the Dunedin Fringe Festival

**Five days of performances 3-8 October**  
 featuring: Avatar Body Collision Vivien Atkinson  
 Lisa Benson Ali Bramwell John Borley  
 Steve Carr & Sean Kerr Genie Lee Mark Harvey  
 Naomi Lamb Sally J Morgan



**Tuesday 3 Oct 12.30 - 5.30**  
**Sally.J.Morgan**  
*Episode 2: Points of Perspective*

Nothing is finalised until the actual moment of performance, but sets of choices are arrived at through close attention to the performance context and the themes being explored

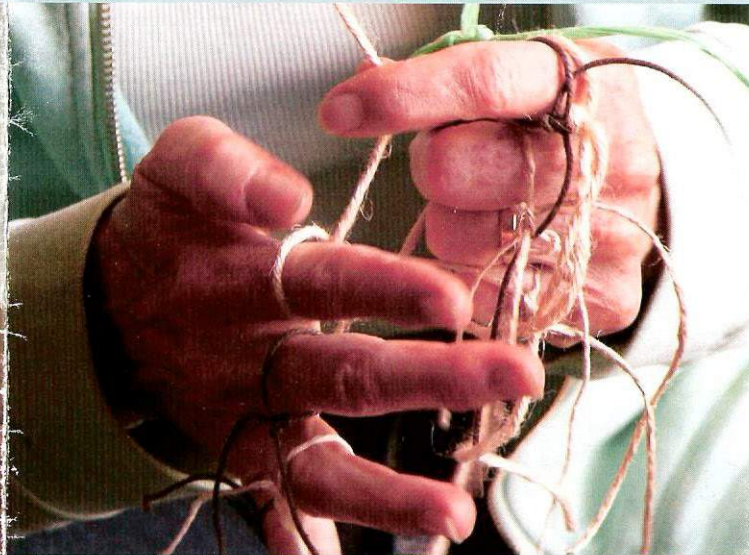
**Wednesday 4 Oct 12.30**  
**Avatar Body Collision workshop**



at The Common Room Internet Cafe -18 George Street  
 Learn the tools and tricks of cyberformance using Avatar Body Collisions purpose built online performance venue Upstage.  
 Perform a piece for the international Upstage walkthru.  
 Koha for using the computers

**Wednesday 4 Oct 5.30**  
**Vivien Atkinson**  
*How to Remember*

A key action will be tying multiple strings around each of my fingers. Personally it most significantly represents the passage of time, the layers of complexity of holding onto memories, the focus on the aging process- arthritic knuckles and loss of dexterity, the tangled nerve of fibres of Alzheimeris and the concurrent return to childhood.



**BLUE OYSTER**  
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**Thursday 5 Oct 12.30**  
**Vivien Atkinson**

*Who Am I - Where Am I?*

Vivien Atkinson will create a work that goes beyond the self-referential; to allow a wider reading of concerns around identity, globalisation, commodification and the more universal experience common to the relocation process.

**Thursday 5 Oct 5.30**  
**Ali Bramwell**  
*Under Construction*

Using found objects as kitset: Meaning is not approached but, just possibly, aggregated by an accumulation of acts. Meaning is not an endpoint but a process always under construction. Of course there are dynamics of desire and control, but I can't teach you anything. One thing occurs after another.



**Thursday 5 Oct 6.00**  
**Steve Carr and Sean Kerr**  
*Camp*

The logs are made of Carr's signature glass and the piss and fire are computer generated by Kerr in post-production.



**Thursday 5 Oct 5.30**  
**Genie Lee**  
*No Mad Nomad*

"... if i could walk freely wrapping all my body with bandages, then anybody could walk free..."

**Friday 6 Oct 12.30 and 5.30pm**  
**Mark Harvey**  
**Volume 1 and Volume 2**

Both these works will feed off their surrounding physical environments, will involve obsessive and physically enduring tasks, and will employ spoken text that reflexively tugs at the audience-performer relationship at hand.



**Friday 6 Oct 6pm**  
**Naomi Lamb**  
**picturesque**

Lamb brings us an intimate presentation of an innovative live video art environment. Capturing the outdoors as an image hunter/gatherer would to release them indoors.



**Saturday 7 Oct**  
**Lisa Benson**  
**Twenty minute spin**

The twenty minute performance is made up of: The performance drawing - a freehand live tattoo and projections of twenty minute actions..



**Offsite**

**John Borley**  
**Gather**

*Gather* will attempt to be an open and inviting activity within the undetermined limits of its circumstance and conditions



**Saturday 7 Oct 12.30**

**Avatar Body Collision**  
**Familiar Features**



Take part in the presentation of *Avatar Body Collision's* either onsite at the Blue Oyster Gallery or online any internet connected computer. For details visit <http://Upstage.org.nz:8081>

<http://www.avatarbodycollision.org/familiarfeatures/>

**Sunday 8 Oct 12.30-2.00pm**

**Panel Discussion**  
at the Dunedin Public Art Gallery

**Chaired by Su Ballard**  
Guest speakers: **Emma Bugden**  
**Caro McCaw** **Mark Harvey**  
**Adrian Hall** and **Rob Garrett**

**Sunday 6pm**  
**FREE**  
Finale party...aaaah..relax at 12 Below

Guest djs, performances.....Naomi Lamb,  
Boon Cartel

Thankyou to all involved and all welcome