

CATHY HELPS | INTERFACE



A face stares out from a screen
What are you staring at?
(Eye contact)
Do I know you?
A flicker of recognition
But...from where?

A girl has gone missing
Disappeared, no sightings
Only a face still on the screen
Police check her social networking site
Adolescent angst? Or something darker?
They said it was not her, but it could have been

They all look the same, the faces
A flicker of recognition
They all look the same... just for a moment
Maybe I'm mistaken
Perhaps
She only exists in the screen

Do I know you?

Cathy Helps' *Interface* paintings explore aspects of internet spectatorship and representation. Helps contrasts the slow and conservative methods of painting with the new and fashionable modes of new technologies. She explores the tensions between technologies and what they can do, between the flattened surface of the digital image that promises of connection and desire, a uniformity of a look regulated by the technology, with a messy painterly surface suggesting anxiety, despair or something darker. Selecting images that circulate in our media saturated environment, Helps examines the way that the screen mediates the way we view the world as well as interact and construct our selves.