

EMMA MORGAN | *AURAL HYSTERIC*

19 May - 13 June 2009



Emma Morgan, *Aural Hysteric*, 2008, Film still

Aural Hysteric uses the strained relations between members of Morgan's extended family as a starting point to examine the boring melodrama of family feuds, the deep persistent ties we have to where we come from and the camera's alluring yet empty promise to show us where that place of origin may be.

From an archive of interview footage conducted with her relatives, Morgan creates highly subjective, provocative and cynical accounts of her family's history and their relationships with one another. These narratives are more a testament to the artist's own subjective agenda and biased point of view, than a balanced claim to the final 'truth of what happened and what that means'. In her films the conventions of documentary filmmaking, sociological research and DIY psychotherapy are intermingled to produce video works that examine the verity of any historical account and the individual's ability to truly differentiate themselves from their family or their past.

Emma Morgan is a Melbourne based video artist. Having achieved her undergraduate degree at The Otago Polytechnic School of Art, Morgan has recently completed a Master of Fine Art at the Victorian College of the Arts, a faculty of The University of Melbourne. She has exhibited extensively in Melbourne, is a board member of the artist run initiative Seventh Gallery in Fitzroy, Melbourne and has upcoming publications in *Anti-Thesis Postgraduate Journal* and *UnMagazine*.

- ① *Aural Hysteric*, 2008
- ② *Everything I Will Inherit*, 2008
- ③ *Cleft*, 2008

