

EVA WUERDINGER |

REPLACE

12 Aug - 2 Sept 2009



Untitled (2008)
C-print
31 x 44cm
framed

The constitution of space and its development are central aspects of Eva Wuerdinger's work. Her series of untitled photographs show neutral territories, vague and undefined spaces, places that are in abeyance or passed by. Her photographs, taken whilst the artist was visiting the South Island, address several issues of the complex social processes that constitute space and question its subsequent alteration in use. But Wuerdinger's works also consider the disappearance of space, its transparency and the dissolution of spatial constructs. The viewer is kept at a distance from the

depictions of spatial realities. Only hints of narration evoke a feeling of ambivalence – a twilight of perception. image that promises of connection and desire, a uniformity of a look regulated by the technology, with a messy painterly surface suggesting anxiety, despair or something darker. Selecting images that circulate in our media saturated environment, Helps examines the way that the screen mediates the way we view the world as well as interact and construct our selves.