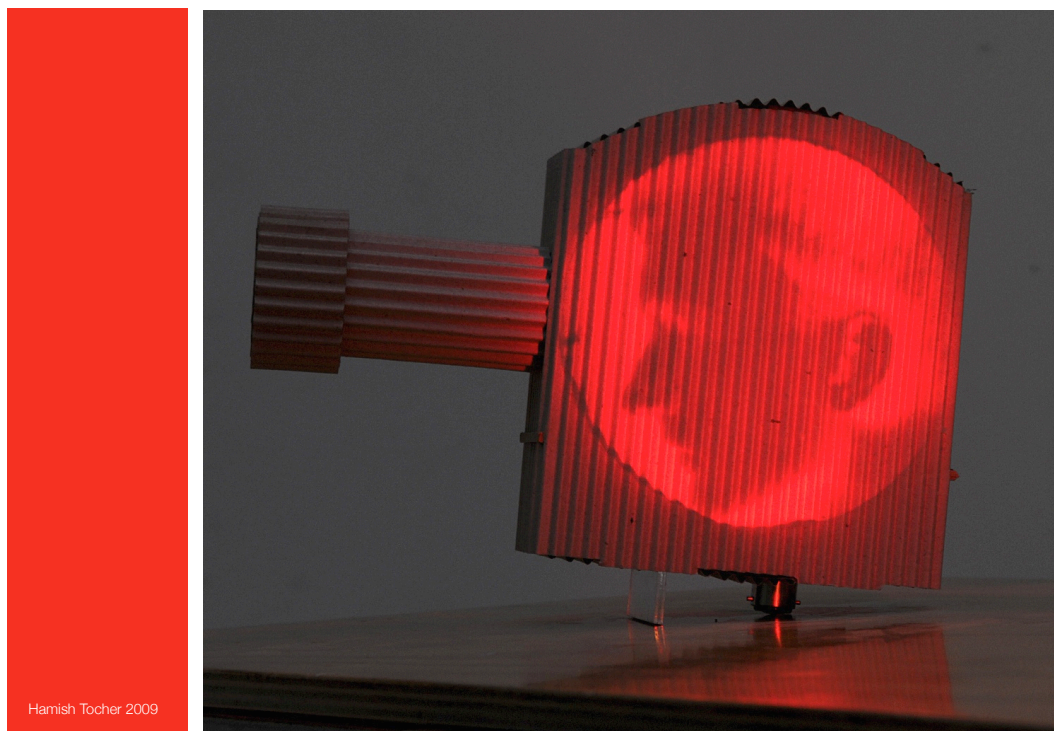


HAMISH TOCHER | *OVERHEAD PROJECT* (VILLA OF THE MYSTERIES)

3 - 28 November 2009



Hamish Tocher's *Overhead Project (Villa of the Mysteries)* draws upon the figures, mysterious initiation rituals and crimson hues of the Pompeiian fresco cycle of the Villa of the Mysteries. Using hand crafted projection devices Tocher has recreated and reimagined this classical chamber and its enigmatic scenes.

With an undercurrent of mourning for the passing of the analogue tradition of photography, these ephemeral light projections sit at odds with the historical endurance of the frescoes they reference, whilst alluding to photography's origins in the unfixed projections of the camera obscura.

Blue Oyster Art Project
Space 11/2/09 6:40
PM