

CLARE FLEMING | AT ONCE WE ARE ROOTLESS AND HARBOURING. FLOATING ON AN INLAND SEA (I AM FROM HERE)



LOWER GALLERY

Photo credit: Emily Hlavac Green

Anyone who has travelled has felt the dual pulls of home and future destination. Many enjoy the paradoxical feeling of thrusting away from the familiar into the heart of darkness that the unknown can often be, all the while savouring the thought that a trail of light left can be followed back home one day. This is at least true for the modern day traveller who flits from continent to continent on a Boeing 747. Colonisers and settlers forged a vastly different trail, bringing their entire lives with them only to spill them forth on new soil.

The predicament of the itinerant traveller or wandering emigrant are much the same, with an overwhelming number of local influences, customs, and traditions to apprehend there is the tendency to question one's own core traits in a continual process of adaptation. These new impressions form layer upon layer, wrapping the original being in something quite different.

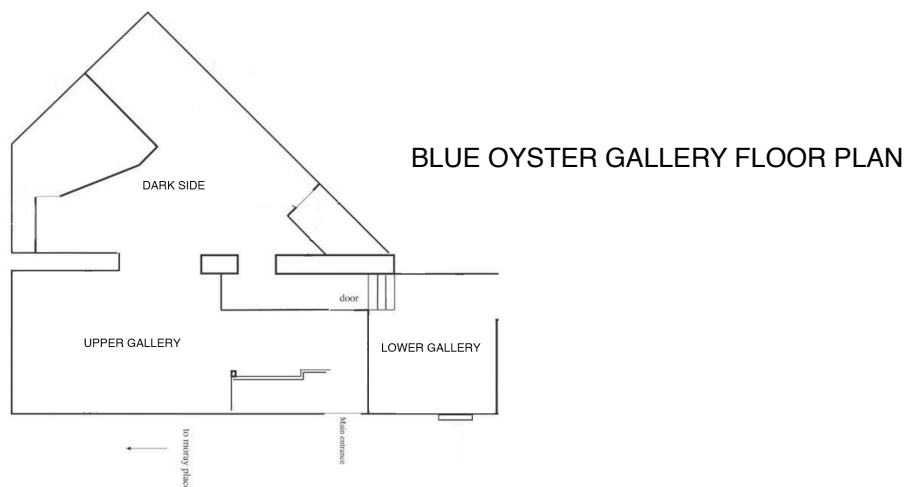
Clare Fleming's sculpture has often dealt with issues of movement and displacement in a global context. The materiality of her work is crucial, here moving blankets cover bare branches and the hardened exterior of the suitcases are split open to reveal intricate interiors.

Original music in collaboration with Motoko Kikkawa and Susan Ellis.

UPCOMING EVENTS AT THE BLUE OYSTER BETWEEN 8 MARCH AND 16 APRIL

*TUESDAY 22 MARCH at 5.30pm: COLLEEN ALTAGRACIA - The Fullness of Empty Pockets Fringe Performance.

*SUNDAY 10 APRIL at 1pm: THE CATWALK AS CREATIVE FRONTLINE - THE INTERSECTION OF FASHION, ART AND PHOTOGRAPHY. A discussion session with Emily Goldthorpe, Simon Swale, Max Oettli and Emily Hlavac Green.



Blue Oyster Art Project Space | www.blueoyster.org.nz | Ph 03 479 0197 Basement, 24b Moray Place | PO Box 5903, Dunedin 9058

Gallery hours: Tuesday–Friday 11am–5pm, Saturday 12pm–3pm | Supported by Creative New Zealand/Toi Aotearoa