

20 April - 5 May 2010

BRYCE GALLOWAY

SAME SAME

(INCREDIBLY HOT SEX WITH HIDEOUS PEOPLE)

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Number 25
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Welcome to Bryce Galloway's "reading room" - *Same Same (Incredibly Hot Sex with Hideous People)*, help yourself to coffee. This is an archive of Galloway's Wellington-based fanzine and a way of bringing the zine to Dunedin. *Incredibly Hot Sex with Hideous People* has a vigorous life in Wellington, distributed as a free quarterly, since February 2002. Originally a music zine, then a film zine, then an 'anything goes' zine, Galloway finally settled on an autobiographical 'everyday' as his rationale. Galloway will be undertaking wall drawings over the first week of the exhibition.

Galloway is a lecturer at Māssy Wellington's School of Fine Arts where he's currently running the course *Zines, Scenes and Economy of Means*. Galloway has also worked in video and installation and is perhaps best known for his work as the Wendyhouse lyricist/vocalist.

Please leave exhibited copies in the gallery. Back issues are available for \$2 from the office.

Same Same is presented with support from Massey University, Wellington.

JAMES VOLLER | DISPLACEMENT



Displacement is a new public artwork by James Voller on the facade of the building located on the corner of High and Manse Streets, a five minute walk south from the gallery. Voller's photographic intervention transforms the facade of this building, which will soon be demolished, by overlaying a one-to-one scale black and white photograph of a familiar mid-century New Zealand residential building. Voller's depictions of suburban architecture become lost and dislocated in this decaying urban environment hinting at the changing social and structural environments in which we inhabit.