

i. A Greeting:

The greeting sets the tone of the communication. Express it in your native tongue, the listening party's language, or in something considered as an international standard? The concept of negotiability. A split-second to comprehend the context before the situation changes. Moving closer mutually is the premium option: the feeling of trust hangs in the balance. But we probably shouldn't read that much into it.

* Task for the isolated - Stand opposite someone wearing headphones, put your headphones on too. Wave at them and proceed from there.

ii. A Communication:

The core of the very matter becomes apparent here. That is, if the feasibility of the proposition hasn't been irrevocably compromised by a failure to negotiate successfully at the greeting stage.

We see a radio, but that's not the right device for this task. It is crucial that as few misunderstandings as possible occur. The labour involved is the spidery black ink covering a multitude of lined pages. The mechanical sweep of the laser printer cannot achieve labour regardless of how hard it exerts itself. Be glad of this much, at least.

i.a. A Greeting:

It is crucial that the net is cast wide; establishing multiple moments of contact is generative. Opportunities missed or lost can have disastrous consequences in the future.

A man with his back to the ocean obviously has no interest in exploring, or building bridges with others. His main concern is protectionism; in keeping what he has for the future. The waves rush from their deepest bluest position to meet him on the jagged rocks. Again and again they prostrate themselves in aid of something. He simply stands there, umbrella in hand, trying to stay dry.

iii. A Transaction:

In ancient times gold, silver, and other valuables were held in temples and were said to be afforded safety 'by the will of the gods' (*Source: Wikipedia*). Communion with higher powers occurs through a number of channels: physical ritual, spoken and written devotions, ethereal messages. Contracts of faith.

What we don't understand, we can make mean anything (*Source: A book of fiction I once read*).

The completion of the first transaction enables a second to be initiated more easily.

iv. A Greeting:

Dear. To Whom it May Concern. To. Miss. Mr. Ms. Mrs. Surname? First name? I'm writing to you. In the first person on behalf of the institution I represent. We are happy to consider to your request.

v. A Communication:

But what if the immediately available structures do not offer the degree of security he requires? This particular higher power no longer presides over such trifling matters.

The impact of distance on communication can be mitigated by power, perceived or otherwise. An aura of trustworthiness that glows like a second Sun, and reaches all the corners of the globe is quite a persuasive thing.

vi. A Transaction:

An eye for an eye, a tooth for a tooth. So said the Code of Hammurabi, which encoded legal punishments for a plethora of crimes (*Source: Wikipedia*). Some so specific as to be almost unbelievable. But, as that well-worn phrase goes: Don't do the crime if you can't do the time.

Following a second transaction an expectation of repeat custom is created.

vii. A Greeting:

Come Rain; Come Shine

Comprising: **Under My Breath & Carriage**

Max Bellamy, HD video loops, 2013.

The Blue Oyster Art Project Space at SUPERMARKET 2013

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**Blue Oyster
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