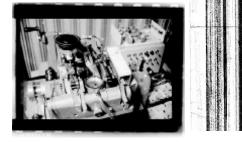
nigel bunn







Nigel Bunn: three works

Nigel Bunn's investigations into the participatory potential of technology are often characterized by a destabilization of the methodological and rigorous position of the scientist with the play and poetics of artistic curiosity. For this exhibition the artist provides insight into the breadth of his hybrid media projects, with tools designed and built to create moving and still images, and graphic sound-image translation, presented together with the works that emerge from them – showing the product as/in process, and the tradition of the oily rag reconfigured as an empire of possibilities.

kf pieters av:magnet



kf pieters: magnet 56.15mins.audiovisualloop audio©stephen clover 2005.from 'the green morning' CD. digitalis recordings.digi029 ©2006 seht&digitalis visual©kim pieters2006-09

Pieters considers magnet to be "a fine example of the direct time-image theorized by the philosopher gilles deleuze, one dimension of which is the placing of at least two autonomous terms besideeach other. parabeside paradeigma paradigme meaning literally "what shows itself beside"))

here a sound image and a visual image are shown *beside*each other. the cinematic action/reaction relationship is absent between the two. this does not mean that a relationship does not exist but its qualities are particular and are not predetermined.

this incommensurability forms a field of unactualized possibilities. a space such as this is an offering, it could call one up to activate ones own thinkingAnd *each* time..... attention needs to be paid. one need not pay attention. there is nothing presupposed here, least of all, of course your attention."

