

# SIMON KAAAN | *THE ASIAN*

20 April - 5 May 2010



For his work *The Asian* Simon Kaan invites visitors to the Blue Oyster to have lunch with him via Skype. For the month of the exhibition, the upper gallery of Blue Oyster will become a virtual and literal extension of *The Asian*, a restaurant located across the road from the Blue Oyster. Kaan uses *The Asian* as a site for cultural archeology, where everything from the food to the paintings on the walls reference the artist's past and provoke self exploration. Kaan asks: "am I at home here?" By involving visitors in a physical, performative way Kaan aims to reinstate the

importance of the daily ritual of sitting together at a table, eating and talking. Communication is at the center of this work, both with the use of new and fractured avenues introduced by technology and as the substance of the artwork.

Make a reservation to have lunch with Simon.

## ANNA MUIRHEAD | *POLYTEARS:* FEATURING *THE HANGING BASKET*



Anna Muirhead carves classical European garden structures from humble, disposable, cardboard. Gardens and monuments exist as public allegories of the social politic of a particular era. Muirhead has transferred these inherited forms into a contemporary context questioning ideas of value, both material and ideological.

*The Hanging Basket* contains an image of Robert Smithson's *Sunken Island* (1971)

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# BRYCE GALLOWAY

# SAME SAME

(INCREDIBLY HOT SEX WITH HIDEOUS PEOPLE)

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Welcome to Bryce Galloway's "reading room" - *Same Same (Incredibly Hot Sex with Hideous People)*, help yourself to coffee. This is an archive of Galloway's Wellington-based fanzine and a way of bringing the zine to Dunedin. *Incredibly Hot Sex with Hideous People* has a vigorous life in Wellington, distributed as a free quarterly, since February 2002. Originally a music zine, then a film zine, then an 'anything goes' zine, Galloway finally settled on an autobiographical 'everyday' as his rationale. Galloway will be undertaking wall drawings over the first week of the exhibition.

Galloway is a lecturer at Māssy Wellington's School of Fine Arts where he's currently running the course *Zines, Scenes and Economy of Means*. Galloway has also worked in video and installation and is perhaps best known for his work as the Wendyhouse lyricist/vocalist.

Please leave exhibited copies in the gallery. Back issues are available for \$2 from the office.

*Same Same* is presented with support from Massey University, Wellington.

# JAMES VOLLER | DISPLACEMENT



*Displacement* is a new public artwork by James Voller on the facade of the building located on the corner of High and Manse Streets, a five minute walk south from the gallery. Voller's photographic intervention transforms the facade of this building, which will soon be demolished, by overlaying a one-to-one scale black and white photograph of a familiar mid-century New Zealand residential building. Voller's depictions of suburban architecture become lost and dislocated in this decaying urban environment hinting at the changing social and structural environments in which we inhabit.