

Swirling Dream-Wreck

Fu-On Chung and Sam Thomas

Wednesday 2 August – Saturday 26 August

Accompanying text *What Lies beneath* by Francis McWhannell

Artist Talk: Wednesday 2 August: 12pm, noon.

Swirling Dream-Wreck is the second iteration of an ongoing collaboration between Auckland-based painters, Fu-On Chung and Sam Thomas. The first collaborative exhibition, *Nets* (GLOVEBOX, October 2016), saw the artists focus on tennis—their contrasting practices, abstraction and figuration, each describing different angles on the game.

In *Swirling Dream-Wreck* Chung and Thomas look at the concept of fantasy with equally diverse approaches, using their shared medium of painting to expand and evolve elements of a shared unknown.

Fu-On Chung (1991) is a painter and founding member of GLOVEBOX. Recent exhibitions include: *Hoardings of Fury* with Philippa Emery, Play_station, Wellington (2017); *Nets* with Sam Thomas, GLOVEBOX, Auckland, (2016); *Painting: A Transitive Space*, curated by Simon McIntyre, ST PAUL St Gallery Three, Auckland (2016); *Drawing Rehearsals*, Two Rooms, Auckland (2016).

Sam Thomas (1989) is a painter based between Auckland and Rarotonga. Thomas is a founding member of Snake Pit (2011) and Mirage (2016). Recent exhibitions include: *Nets* with Fu-On Chung, GLOVEBOX (2016); *Porgies* with James Wylie, curated by Karl Bayly, Ramp Gallery, Hamilton (2016); *Sacred Economies*, curated by Balamohan Shingade, Malcolm Smith Gallery, Howick (2016); *You know more than I know* with Denys Watkins, Bath St Gallery, Parnell (2016).

Works list (clockwise from left)

Main Gallery

Sam Thomas, *Braid 1*, patina on brass (2017).

Sam Thomas, *Braid 2*, patina on brass (2017).

Fu-On Chung, *Of their own volition*, acrylic and oil on canvas (2017).

Sam Thomas, *Alien* (series of four), oil on brass (2017).

Fu-On Chung, *Fish Tanker*, acrylic and oil on canvas, copper (2017).

Sam Thomas, *Venus*, patina on brass (2017).

Fu-On Chung, *Tomorrow Days*, acrylic and oil on canvas, copper (2017).

Fu-On Chung, *From Above*, acrylic and oil on canvas, copper (2017).

Fu-On Chung, *Spoken Out of Turn*, acrylic and oil on canvas, copper (2017).

Sam Thomas, *Saxophonist*, patina and oil on brass (2017).

Second Gallery

Sam Thomas, *This is in the heart*, oil on brass (2017).

Sam Thomas, *Magpies* (series of eight), oil on brass and Perspex (2017).

Fu-On Chung, *The Assailant*, acrylic and oil on canvas (2017).