

Blue Oyster art project space.

transactions, frank

Dick Frizzell, Glenn Otto, Dylan Scott, Tim Wagg

Curated by Victoria Wynne-Jones

Wednesday 26 October – Saturday 19 November 2016

I do not consider myself a male performer. I consider myself The Creature from the Black Lagoon.

The fruits of a restricted libidinal economy.

The tension between laziness and being really prolific.

A series of frank transactions between artists, curator and project space facilitators so that an exhibition might take place.

A cartooning of bodies. A cartooning of masculinities? Calligraphic and heroic mark-making. Brands and bootlegs. Zines and Pokemon tumblrs. Personae, alter-egos, surrogates and signatures. Rich image and poor. Textiles, fabric, a whisper...

transactions, frank is a new exhibition of works by four artists usually based in Auckland, New Zealand.

Works List, second space from left to right

Glenn Otto, *flat inspector* (2016)

Dick frizzell, *ches and dale* (2016)

Dylan Scott, *untitled (four horsemen of the apocalypse)* (2016)

Zine: *Shadow Facsimilie* (2016)

Audio work: Tim Wagg, *refuse to look inward* (2016)

Showing alongside:

Social Matter

Public Share, Valasi Leota-Seiuli, Janet Lilo, Lana Lopesi, Sione Monu

Curated by Louisa Afoa

Wednesday 26 October – Saturday 19 November 2016

Both exhibitions have been supported by:

